



Ponte Kult Objekt, 2012
oak massive, clear glass ESG, h x w x l = 72 x 100 x 270 cm

PONTE

Simplicity by asceticism

Values that are considered to be “good” are newly defined by each generation. In the years “10” of this century the world of design agreed unanimously: everything had to be flush. There were only surfaces and edges. No bolting, no screws, no structural were allowed to be visible. Shapes and forms had to be as simple and clear as possible. “Flush and orthogonal” was the declared goal, the universal remedy for a visual cleanse. In this context I dealt with the question of what simplicity actually means. In my observation I noticed that “Flush” was often celebrated as simplicity without really being simple.

PONTE in contrast, is pragmatic in its spirit, but not in its appearance.

By experimenting with the same conventional bar of wood I developed a table. Creating something with only one single component – by renunciation of possibilities – is a beautiful facet of simplicity. PONTE shares the same spirit as XXX. The trimmed rods branch out (like a tree), meet at junctions and form their own distinct system.