

Chaos limited edition: 25, 2016 steel grey covered, h x w x $I = 148 \times 20.5 \times 28.5$ cm

CHAOS

Abstraction in concrete form

CHAOS is a light sculpture made from five commercially available, interlinking, luminescent tubes. A control dial allows you to choose how many tubes you wish to have illuminated at any time, so you can create a mood to suit you. All five tubes together produce a light output of 10,250 lumens, so CHAOS can be employed to create the perfect lighting scheme for domestic spaces of any size, but is also powerful enough for studio spaces, foyers and loft-living. The striking thing about CHAOS lamps is how they make use of otherwise unloved, everyday objects, combining ordinary cable ties, electric cables and cost-cutting lighting elements in an unsentimental way. The CHAOS design avoids kitsch, neither concealing nor glorifying the apparent inexpensiveness of the components used. Instead, the different elements are brought together in a response to their arbitrary nature. Like a molecular structure, they interlock as their forms permit. The resultant tangled shape leads the eye from the whole to each constituent element and back again. Abstract form becomes concrete, dissolving again into abstraction. CHAOS is an object that makes use of mundane elements, in order to alter the way we view individual components, from the vantage point of the whole.

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