



Comic I & II limited edition: 50, 2009
concrete, fiber-reinforced epoxy

COMIC I & II

Chopped time

Whether studies of a bird's flight or the growth of a tree, hacking and re-composing of time allows us to analyze movement. And as we take closer looks at these movements we get precious chance to see processes in its pattern and sequences and therefore seize a feeling for things which usually are invisible to our eyes. Where there used to be nothing reflection now is becomes possible. It's an incredibly beautiful oxymoron to me that precisely this frozen moment expands our idea of movement into new horizons. It's as if cessation was movement.

Herein lies the fascination of my standing lamp COMIC designed in 2009. Its power cable follows the dynamic line illustrating the comic characters hopping and jumping. A sculptural fusion of standstill and movement.

Comic I: h x w x l = 93.5 x 5.5 x 65 cm

Comic II: h x w x l = 48 x 10 x 125 cm