



Kalahock limited edition: 50, 2005
leather, aluminium, cast iron, h x b x l = 49,5 x 71 x 50.5 cm

KALAHOCK

Pragmatic in its spirit

Values that are considered to be “good” are newly defined by each generation. In the years “10” of this century the world of design agreed unanimously: everything had to look flush. There were only surfaces and edges. No bolting, no screws, no structural were allowed to be visible. Shapes and forms had to be as simple and clear as possible. “Flush” was the declared goal, the universal remedy for a visual cleanse. In this context I dealt with the question of what simplicity actually means. In my observation I noticed that “Flush” was often celebrated as simplicity without really being simple. KALAHOCK in contrast, is pragmatic in its spirit, but not in its appearance. Eight tubes , eight joints and a piece of leather - That's it.