

Tms 180 limited edition: 125, 2001-04 stainless steel coated white, h x w x $I = 64 \times 35 \times 17.5$ cm

TMS 180

Rope dance between strength and vulnerability

With the series TMS I researched the vulnerability and convertibility of plains and reached the borders of the material's possibilities. Aim was a transformation by only minimal injury of the matter. A rope dance between strength and vulnerability inside the matter. A rigid metal sheets gets worked with lasers in such a way that it can easily be folded by hand. A plain mutating to a volume. It is a metamorphose – not generating a completely different object. Rather a metamorphose on half way. Depending on the perspective, the result flickers between emptiness, surface, and volume. Similar to a picture puzzle.

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