

 $\label{eq:sk1} \begin{array}{c} \mbox{SK 1} \mbox{ limited edition: 1, 2014} \\ \mbox{Carrara marble, } h \ x \ w \ x \ l = h \ x \ b \ x \ l = 40 \ x \ 30,4 \ x \ 57,9 \ cm \end{array}$

SK 1

Emergence of character

All faces and edges of a cube have the same length. If we divide the cube – no matter how – one surface will always be larger than the other. An imbalance arises. The word "equal" is replaced by words like "narrow", "wide" or "funnel-shaped". For example, if we are in a "narrow" space, we feel cramped. Thus, the created bodies do not only get a character in their geometry, no, they also receive this in our words and emotions. The sculpture SK1 is created from a 2.5 cm thick Carrara marble. The shape is that of a cube cut twice. Once through the wall and once through an axis that divides two opposite faces of the cube in the same ratio. This creates two funnel spaces that together build a dialectic. The dialectic between the "clear space" and a "framed shadow".

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