

SK 2 limited edition: 1, 2015 wood, h x w x l = h x b x l = 30 x 1,9 x 65,7 cm

SK 2

Deception through knowledge

We have created a secure feeling for forms through our experiences. The more primitive these forms are, the faster we see through them. We understand them before we can really grasp them and we even become capable of completing a void in our heads. The sculpture Sk2 plays with this conflict of perception. Two simple rectangles are divided upside down and unevenly slanted at the edges. Depending on the perspective, a different feeling for the sculpture's geometry is created this way.

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