



Nelumbo limited edition: 225, 2007
Satiné plexiglas, diameter 56cm

NELUMBO

Metamorphosis on half way

A Plexiglass disk is axially deformed by means of an arm lever from the center. The plate undergoes a shifting from the second into third dimension or more precisely, the round disk turns into a suggested globe. The object somehow stops in its transformational process, non-completed and rather standing still in a half-way metamorphosis.

Depending on the perspective, the result flickers between emptiness, surface, and volume, similar to a picture puzzle. Not only as an object is NELUMBO a half-way metamorphosis. Nelumbo also reflects an intermediate position in my work process. While additive circles create the impression of a hemisphere with CALMARES, TMS on the other hand creates volume out of a flat surface. In contrast to „TMS“, traces of distortion on the object remain visible which in turn remind of ANIMAL FARM.