



Kill Automatism Scenography, 2013
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KILL AUTOMATISM

Scenography

Because of our everyday life, it becomes obvious how many automatisms we follow. For example: We move every day through life. "Walking", however, gets hardly noticed. We just do it. If, on the other hand, we were to think about how our knee bends, which muscles are involved and what comes next ... how it feels ... what our step tells us about ourselves and about others, then we would see in the movement of "walking" a form that is not a "fixed" path. Similar to "walking", "the house" is unreflected in our minds and subject to an automatism. Kill Automatism is a box that shakes the house in its symbolic form and releases it again – its stereotypical thoughts washed away. If we turn the meaning of the word "house" upside down, the house can be transformed by our clichéd ideas. In the roof for example, we might not only see the top of the building but maybe also a terrace or a foundation. Sometimes this process brings not more than a castle in the air but we might nonetheless find something useful through it.