



TS-F_02 Holliday House, 2015
Sarasota, USA

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Holliday House

Four exterior doors make the house accessible. The opening to all sides plays an essential role. Thus, the exterior space cannot be defined by a front or a back. The house stands in the exterior space without any value. As soon as you reach it, from whatever side, it invites you to enter it. Rooms that stage the entrance to the living space were deliberately avoided. No barriers between inside and outside should be created if possible. Similar to a motel room that lives on the ease of access. The room is entered without a large entrance or staircase. There is no porter to be greeted, no laborious climbing of stairs. This immediacy gives us lightness and it almost seems as if it takes the pressure off our lives.