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Interior

When we talk about make-up, we are actually talking about the skin, the wearer of the makeup. Make-up simply changes the beauty of the skin. But the skin itself remains what it is. And it is much more than just a gradation of the consciousness of our personal beauty. The skin breathes. The sun changes its color. It holds our organs together. But there is a broader concept of the skin. One that emphasizes less the beauty or the functional qualities. It can literally get under our skin. And sometimes we even escape our skin as a vessel. Or as Christian Friedrich Hebel put it: "The dream is the best proof that we are not as tightly bound to our skin as it seems." When we deal with a house, we are inevitably dealing with a vessel for human beings. Similar to the skin of our body we imagine it as a beautiful dress, a tank, a semi-impermeable membrane, a functional machine, an identity, a refuge or a metaphysical shell. The question of "what is our skin like" holds many interpretations and points of view. This is why I believe it makes sense to look behind the make-up of a homogenizing world with standard building solutions, regulations and various committees – all of which try to generalize and standardize. Our houses will otherwise be lost in a "flatland-pluralism" where only nice coats for a meaningless nonsense matter.