



Animal Farm No. 3 limited edition: 25, 2011-2015
brass, h x w x l = 147 x 54 x 66 cm

ANIMAL FARM NO. 3

Magnificent metamorphosis by minimal destruction

With the series ANIMAL FARM I studied the vulnerability and convertibility of structures. By ripping, squeezing and stretching I went to the limits of the material's possibilities and thereby changing its shape sustainably. How does the material react to these forces and where is its weak point? How do I cause a magnificent metamorphose by minimal destructiveness? It is not my intention to forcefully impose the material an arbitrary shape as it is done with car scrapping. ANIMAL FARM is about transformation and mutation by applying only minimal, but precise force. It is a tightrope walk between strength and vulnerability within the material. ANIMAL FARM NO. 3 consists of a conventional brass pipe which is slit along the center. The slit ends in a boreholing which forces the energy to move around the crack so that the metal cannot further tear apart. Interestingly enough, the material opens effortlessly like a shell. What emerges are new, yet familiar forms similar to the diversity in the animal kingdom.