



**TS-U\_02** Flat, 2021-2022  
Zurich, Switzerland

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## TS-U\_02

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### Flat

The stringing together of rooms without hallways, the *enfilade*, is an invention of the French Baroque era. The view stretches from the first to the last room because the door openings are exactly opposite each other. Tom Strala uses this spatial principle and cuts passages into the existing walls in his TS-U-02 apartment in Paris. Unlike the traditional *enfilade*, he arranges them in a circular fashion. Spatial relationships that do not define a beginning or end are therefor created. The hierarchy that seems important for the Baroque is thus broken. With the TS-U-02 apartment, Strala seeks the unstaged and deliberately refrains from the dramaturgical transformation from entrance to main room, or from semi-private to private space. Rather, the architectural boundaries are gutted and with them the separation between living, sleeping, cooking, working and showering. With this design, Tom Strala wants to focus on the egalitarianism of our everyday life.